ELLEN K. BONETT

PERFORMANCE RECORD

2013 Designed, created and performed in a large three person bedbug costume for Mummers Parade with the Vaudevillains, an artist run mummer group through art gallery Space 1026, Philadelphia, PA, January 1

2012 "The Great Debate", created the puppet representing Mayor Bobbie Bubblebop from a local comic strip 'The Mayor of Wissahickon Creek' which is published weekly through Flying Kite Media. Three performances were held in anticipation for the 2012 presidential election:

Locust Moon Comics, Philadelphia, PA, November 3
The Trestle Inn, Philadelphia, PA, November 4
First Unitarian Church of Philadelphia, Philadelphia, PA, November 5

"Goddess Night Equinox", Eris Temple ArtSpace, Philadelphia, PA, September 22
"Anonymous Woman Artist", Mobile Sketching Club for Fringe Festival, Philadelphia, PA, September 7
"Reeds to Ruin" Performing/Filming/Photographing/Puppetry *She Should Have Written It: A Tale of Bohemian Surveillance* by Bonnie MacAllister, Photo Shoot through ZigZag Handmade at Sedgely Mansion Ruins in Fairmount Park, Philadelphia, PA, July 22nd
"Discordinalia – Goddess Night", Tiberino Museum, Philadelphia, PA, July 28
"Spring Puppetry Slam", Walking Fish Theater, Philadelphia, PA July 21
"Garden of Decay", Photo Shoot through ZigZag Handmade at Sedgely Mansion Ruins in Fairmount Park, Philadelphia, PA, June 3

EXHIBITION RECORD

2012 "RE/Using Our RE/Sources" Sandy Spring Museum, Sandy Spring, MD, June 13 – September 9
WCA/Permanent Wave Benefit for Survivors of Human Trafficking, The Rotunda, Philadelphia, PA, May 4
"Gender Games", International House – University of Pennsylvania, Philadelphia, PA March 14 – June 4
"The Sketchbook Project" through Art-House Co-op, traveling exhibit

- Brooklyn Art Library, Brooklyn, NY, April 14-29
- Hyde Park Art Center, Chicago, IL, May 3-5
- Cleaners at the Ace Hotel, Portland, OR, May 11-13
- W2 Media Café, Vancouver, BC, May 15-16
- iam8bit, Los Angeles, CA, May 25-26
- Pop-Up Library, Oakland, CA, June 1-17
- LynnArts, Lynn, MA, July 6-8
- SPACE Gallery, Portland ME, July 12-14
- The Painted Bride, Philadelphia, PA, August 23-25
- MASS Collective, Atlanta, GA, August 29 – September 1
- Urban ReThink, Orlando, FL, September 4-5
- Co-Lab Project Space, Austin, TX, September 12-16
- Canada Water Library, London, UK, October 12-19
- NGV Studio, Melbourne, AU, November 3 – 18

"Beasts", Fund raising collaboration with ACCT Animal Shelter, The Midwives Collective Gallery, Philadelphia, PA, March 9 – April 20. In this exhibit, I displayed two ideas for murals advocating the work of ACCT. The public voted on which mural they liked the most by donating using a corresponding donation box.
"V-Day" Square Peg Artery & Salvage through the Midwives Collective, Philadelphia, PA, February 10 - 28

2011 "The Dressing Room" Fringe Festival Collaborative with Green Light Arts, The Plastic Club, Philadelphia, PA, September 3 - 17
"POST: Philadelphia Open Studio Tours", the Midwives Collective Gallery, October 15 - 16
"Recess! A Tribute to Youth", the Midwives Collective Gallery, Philadelphia, PA, May 13 – June 4
"Art in the Open", The Painted Bride, Philadelphia, PA, June 18 – July 5
"Art in the Open" Plein air festival creating art along the Schuylkill River, Philadelphia, PA, June 9 - 12
"PENDULUM", The Midwives Collective Gallery, Philadelphia, PA, March 11 – April 2
"Women and Water", International House – University of Pennsylvania, Philadelphia, PA, March 9 – April 31
"Battle of the Sexes", The Delaware Art Museum, Wilmington, DE, March 5 – May 22
"Traveling Journal Project", Finlandia University Reflection Gallery, Hancock, MI, January
"The Sketchbook Project" through Art-House Co-op, traveling exhibit

- Brooklyn Art Library, Brooklyn, NY, February 19-27
- Austin Museum of Art, Austin, TX, March 12
- SPACE Gallery, Portland, ME, March 30 – April 2

ELLEN K. BONETT

- The Granite Room, Atlanta, GA, April 8-9
- Transformer Gallery, Washington, D.C., April 11-30
- Form/Space Ateller, Seattle, WA, June 10-12
- 111 Minna Gallery, San Francisco, CA, June 18
- Hyde Park Art Center, Chicago, IL, July 14-17
- Full Sall University, Winter Park, FL, July 29-31

"Things I Dream About Project", Brooklyn Art Library, Brooklyn, NY, Permanent Collection

2010 "The Canvas Project 3", Brooklyn Art Library, Brooklyn, NY, December 3

"Figuratively Speaking", Holy Family University, Philadelphia, PA, October 26 – November 21

"Many Entedres", The Midwives Collective Gallery, Philadelphia, PA, October 15 – November 6

"Show Me to My Seat", Fringe Festival Performance and Exhibit at Old Pine Community Center. Philadelphia, PA, Performance: September 3 – Exhibit: September 9-1

"What They Taught Us", Parkway Central Library, Philadelphia, PA, August 14 – October 29

"REDefined", The Midwives Collective Gallery in partnership with Midwives for Haiti, Philadelphia, PA, June 11 – July 10

"H2O", presented by Brolly Arts at the Rose Wagner Performing Arts Center, Salt Lake City, Utah, October

"The Self Portrait Project", Brooklyn Art Library, Brooklyn, NY, April 23

"Women", International House – University of Pennsylvania, Philadelphia, PA, March 8-14

"The Apron Show", through the Young Women's Caucus for Art, traveling exhibit

- Finlandia University Reflection Gallery, Hancock, MI, January 11- February 3
- University of Wisconsin Center for Research on Gender and Women, Madison, WI, May 12 – August 6
- Currently heading to St. Louis

2009 "Art for the Urban Collector", Highwire Gallery, Philadelphia, PA, December 4-27

"Girls Gotta Run: Bodies in Motion", in partnership with The Women's Caucus for Art Philadelphia Chapter and The Girls Gotta Run Foundation, Holy Family University, Philadelphia, PA, October 6-31

"H2O", presented by Brolly Arts in celebration for Utah's designated Water Week, Salt Lake City, Utah: May 2009

"H2O", The Sugar House Stroll and Hidden House Hollow Site-Specific Installation during Water Week, Salt Lake City, Utah: May 2009

"Plastic at the Plastic", The Plastic Club, Philadelphia, PA, March 1-29

"Footsteps", Moore College, Philadelphia, PA, January 29-March 15 2007-2008 "The Art of I Project", The Franklin Institute Identity Exhibit, Philadelphia, PA, November 16, 2007 – January 29, 2008

2005 Poetic Madness (Anonymous No More), The Please Touch Museum, Philadelphia, PA, April 23

The Giant Heart: A Healthy Interactive Experience, The Franklin Institute Sci-Store, Philadelphia, PA: February 2005 – At the request of The Franklin Institute, I was invited to create four unique works of art to promote the re-opening of the Heart Exhibit.

2003 Prospects, Moore College of Art & Design, Philadelphia, PA

2002 Junior Fellowship Show, Moore College of Art & Design, Philadelphia, PA

WORKSHOPS

2012 "Re-joice!" Handmade Philly craft workshop using recycled materials to make holiday gifts and decor at The Resource Exchange, Philadelphia, PA, December 9

Permanent Wave Fest, Art and Activism Puppetry Workshop at Big Snow Buffalo Lodge, Brooklyn, NY, August 17

"On the Ground", Face painting, mask making, and puppetry through Flying Kite Media and Lancaster Avenue Arts, Philadelphia, PA, July 13 and August 10

"Fish Stick Puppet Mania!", Shadfest affordable puppet making, Penn Treaty Park, Philadelphia, PA, April 28

Philly Swap-O-Rama Rama Printmaking and recycled jewelry making workshop, Philadelphia, PA, May 12

INTERNSHIPS

2001 Senior Artist Initiative

Interviewed painter Louise Zimmerman Stahl and created an oral history of her accumulated work for the library at Moore College of Art & Design. I also contributed a written account of Louise's artwork for legal purposes with reviewing her estate.

2001 Leonardo Drew Project

In cooperation with the Fabric Workshop, this project allowed a sculptor, Leonardo Drew, to achieve his ideas using everyday objects in installation. As a volunteer, I formed the paper ghost molds using bookbinding glue to cast found objects. Number 80, an installation by Leonardo Drew exhibited at the Fabric Workshop from May 10 - August 16, 2002.

ELLEN K. BONETT

BIBLIOGRAPHY

Philadelphia Daily News, November 30, 2012, "Holiday Alternatives to Christmas Celebrations"
Philadelphia METRO, October 4, 2012: Front Page
Manufactured Dissent, June 2011
Certain Circuits, Issue 1.1, May 2011
The Philadelphia Inquirer, Sunday January 30, 2011
The Philadelphia City Paper, "The Big Vision Issue" in the Visual Arts Section, 2010
Moore News, Issue XVI, Spring 2003: 11.
Moore News, Issue 1X, Spring 2001: 29.

VOLUNTEER ACTIVITIES/ DONATIONS

2012	Kensington Kinetic Sculpture Derby Event Volunteer and altered vests for safety crew
2011 – Present	ACCT Philadelphia Animal Shelter
2010	Philadelphia EATS donation for Silent Auction
2009	Participation in the community forum and the painting of Mural Arts City-wide Mural Project, This We Believe in celebration of the 25th Anniversary of the Mural Arts Program.
2005	Painting Stage Scenery for Woodlyn Elementary School's Drama Club Production of Disney's Cinderella Kids.

PRIVATE COLLECTIONS

2005 Walter Henderson - Buyer, The Franklin Institute, Philadelphia, PA
2005 Felicia Jones - Marketing Services Director, The Franklin Institute, Philadelphia, PA
2002 Kevin Keppel - Guest Relations Director, Adventure Aquarium, Camden, NJ

PROFESSIONAL ORGANIZATIONS

2012 to Present	Co-founder of ZigZag Handmade – a multimedia collaborative performance and puppetry group with an emphasis on fiber art
2012 - Present	Mummer's Day Parade with Space 1026 Marshall, performer and costume maker
2009 – 2013	Curator and Publicist, Midwives Collective and Gallery
2012 – Present	Elected President, Women's Caucus for Art, Philadelphia Chapter
2009 - 2012	Elected Secretary/Membership Coordinator Women's Caucus for Art Philadelphia Chapter
2005 – Present	Lifetime Member, Women's Caucus for Art, National Chapter

EDUCATION

BFA 2003 2D Fine Arts, magna cum laude, Moore College of Art & Design
Areas of Specialization: Painting, installation art, mixed media

Summer 2000 Art restoration, drawing, and painting in Italy through the University of Siena, Villanova University and Rosemont College

Winter 2013 Strategic Business Planning for Small Business through Wharton Business School at the University of Pennsylvania